



Service Guide

Edition 0.1 2026.06.14

A photograph of a young man and a young woman performing music in a courtyard. The man is seated at a piano, and the woman is standing and playing a violin. In the background, there is a chalkboard with handwritten text, including "DIA 30", "COSIRIS", "mes", "Calau", "Bisto", "RECEPTES", and "BRZOLPA". The courtyard is surrounded by lush green plants and a wooden door with a grid pattern. The scene is lit with warm, golden light, suggesting late afternoon or early evening.

Brand Story

The globalization of society has revealed the diversity of the world more vividly than ever before, sometimes appearing in the form of conflict and division.

Yet we possess the ability to cultivate culture upon that diversity. Even when language and background differ, art has the power to transcend those boundaries.

Classical music is one symbol of that possibility. Through the meeting of different places, different eras, and different people, it has continuously evolved and developed over time.

And that music continues to stay close to us today — comforting us, encouraging us, and at times giving us strength beyond words.

Behind every work lies a history built layer upon layer over a long span of time. That continuity is the very essence of classical music as a culture, and a reflection of the intelligence and sensibility humanity has cultivated throughout history.

Classii becomes a medium for weaving together individual experiences and knowledge.

It organizes, connects, and reconstructs knowledge related to classical music into a unified structure.

As each person's perspective and interpretation overlaps with others, culture grows upon a foundation of "living experiences."

Encounters with music heard for the first time, or performances that deeply move us, always bring new sensations and discoveries.

Those sensations themselves are the driving force that nurtures culture.

Classii.mu is a place filled with such encounters.

Our Purpose

Classical music is supported by a vast body of knowledge and records accumulated over centuries.

Research on composers and works, the legacies of performers, archives of recordings and videos, and the reflections and experiences shared by music lovers around the world continue to grow every day.

Yet much of this knowledge remains scattered across different places.

Valuable information exists in encyclopedias, video platforms, social media, blogs, record label websites, and even in personal notes and memories. While each source holds unique value, discovering connections across them and exploring them as a whole is far from easy.

Classii aims to build a knowledge commons that brings together these resources and experiences, connects people, and carries musical culture forward into the future.

By encouraging a cycle of discovery, learning, and sharing, we hope to broaden not only access to knowledge, but also the community of people engaged with classical music itself.



MISSION

To connect the knowledge and experience of classical music, creating a place where each individual can discover and express their own music.

A place where one' s relationship with music becomes freer.

Where music lives naturally within everyday life, alongside thought and emotion.

VISION

A place where the desire to express and the desire to explore are never constrained, but can grow and evolve at each person' s own rhythm.

VALUES

Connection: Reconnecting diverse information through relationships

Exploration: There is never only one path in, nor only one destination

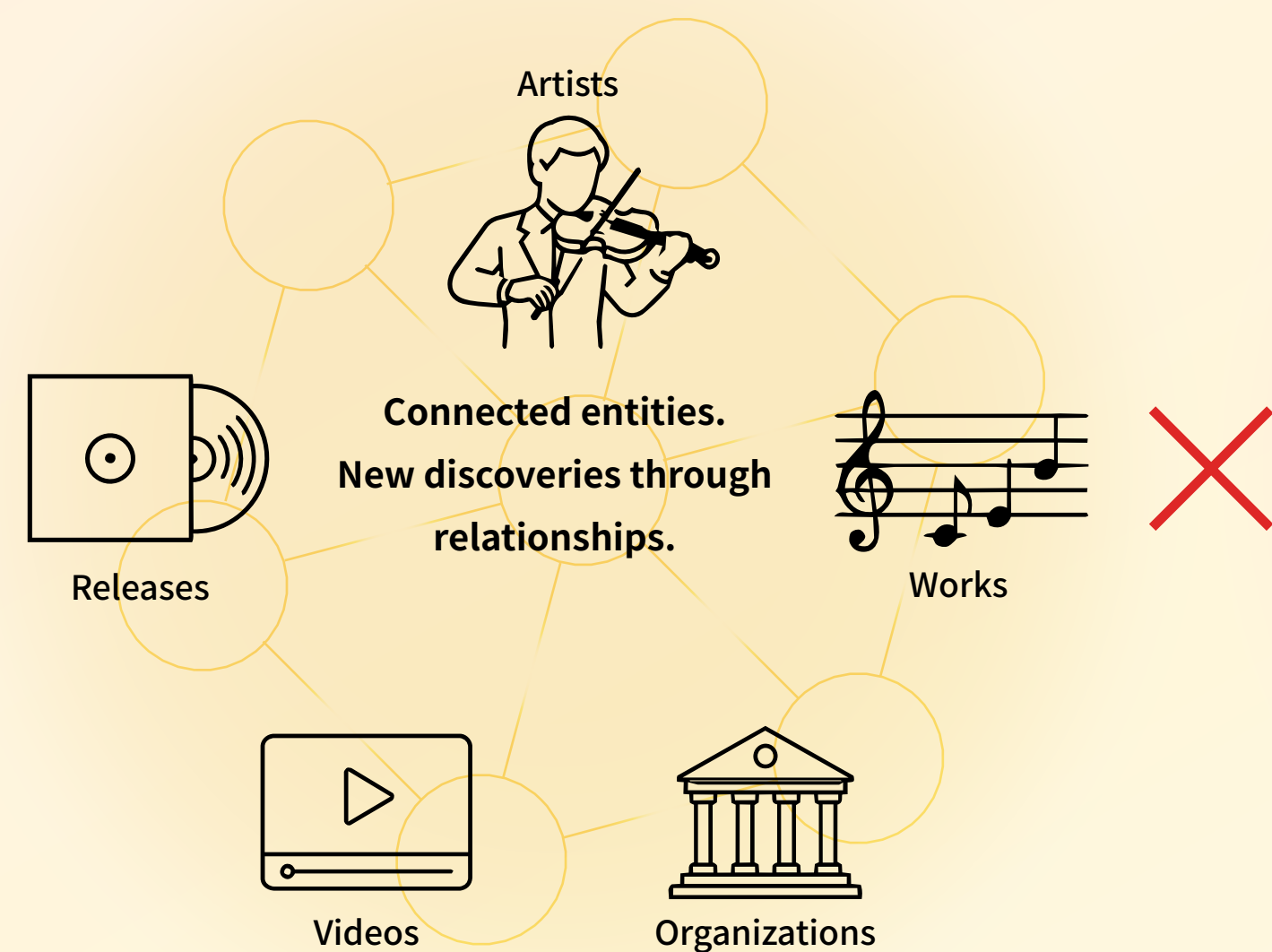
Expression: Expressing one' s own experiences and knowledge

Preservation: Recording culture and carrying it into the future

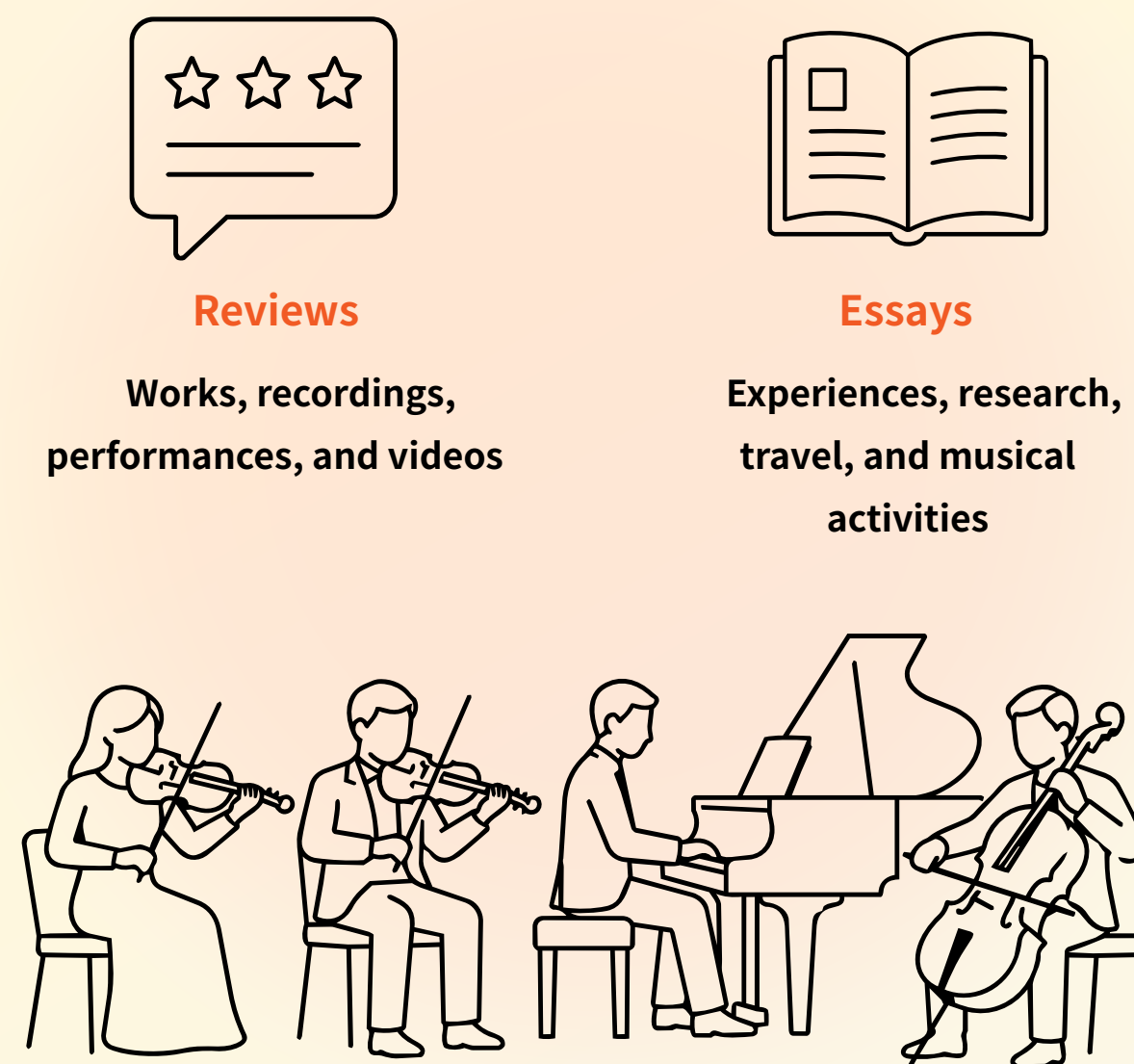
A Knowledge Commons for Classical Music

A knowledge graph connecting diverse types of entities, combined with reviews and essays contributed by users, empowers individual musical journeys and explorations while helping carry cultural heritage into the future.

A Knowledge Graph for Classical Music



User-Generated Content



Empowering Musical Exploration



ClassiiDB

The Classii.mu database is built by extracting and integrating classical music information from publicly available open data sources on the web, including Wikipedia, using proprietary algorithms and AI technologies.

The database contains artists (such as composers, conductors, soloists, orchestras, and ensembles), musical works, releases (including vinyl records, CDs, and digital releases), links to YouTube videos related to artists and works, and source materials such as manuscripts and early printed music. It currently contains more than 1.2 million records.

ClassiiDB is organized around relationships derived primarily from releases and source materials. By tracing these connections with proprietary algorithms, it builds a network of artists and works. As a result, some artists with few documented connections or limited publicly available data may not yet be included in the database.

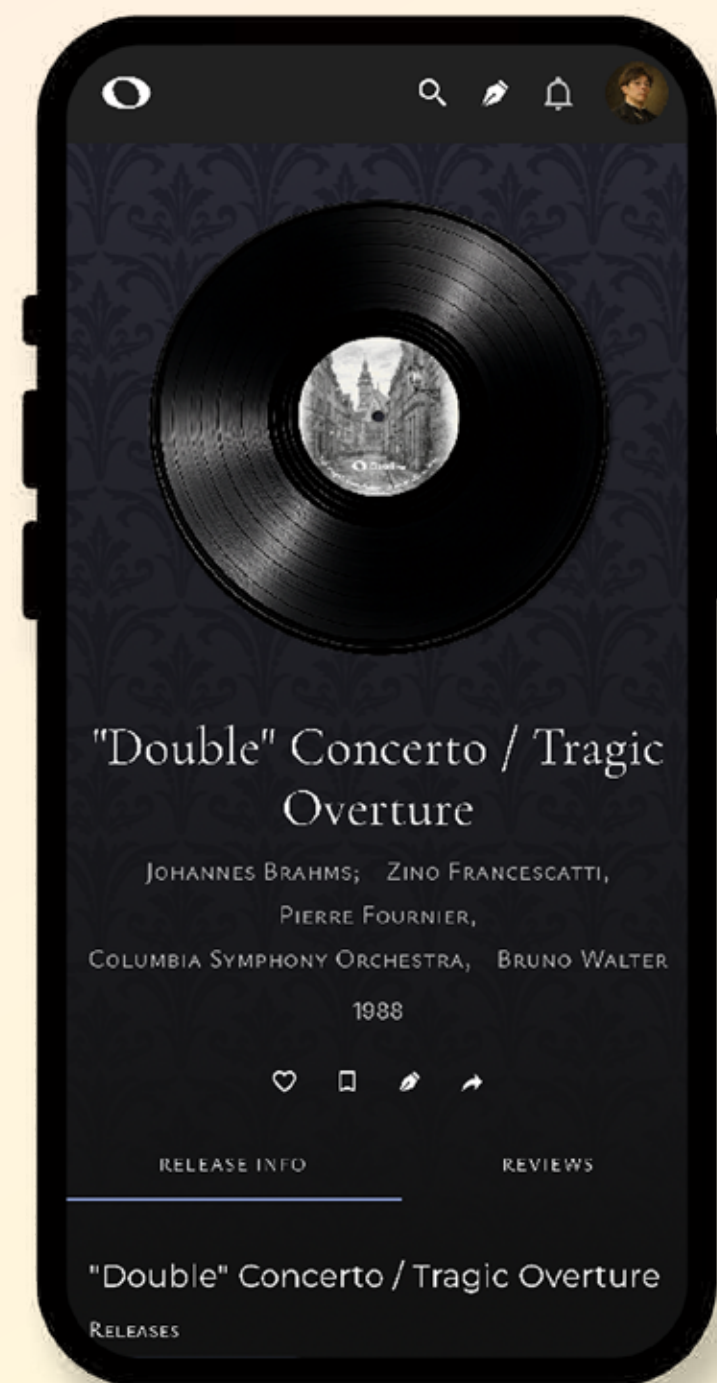
1,230,000+

※ Statistics and record counts are current as of Jul 18, 2026.



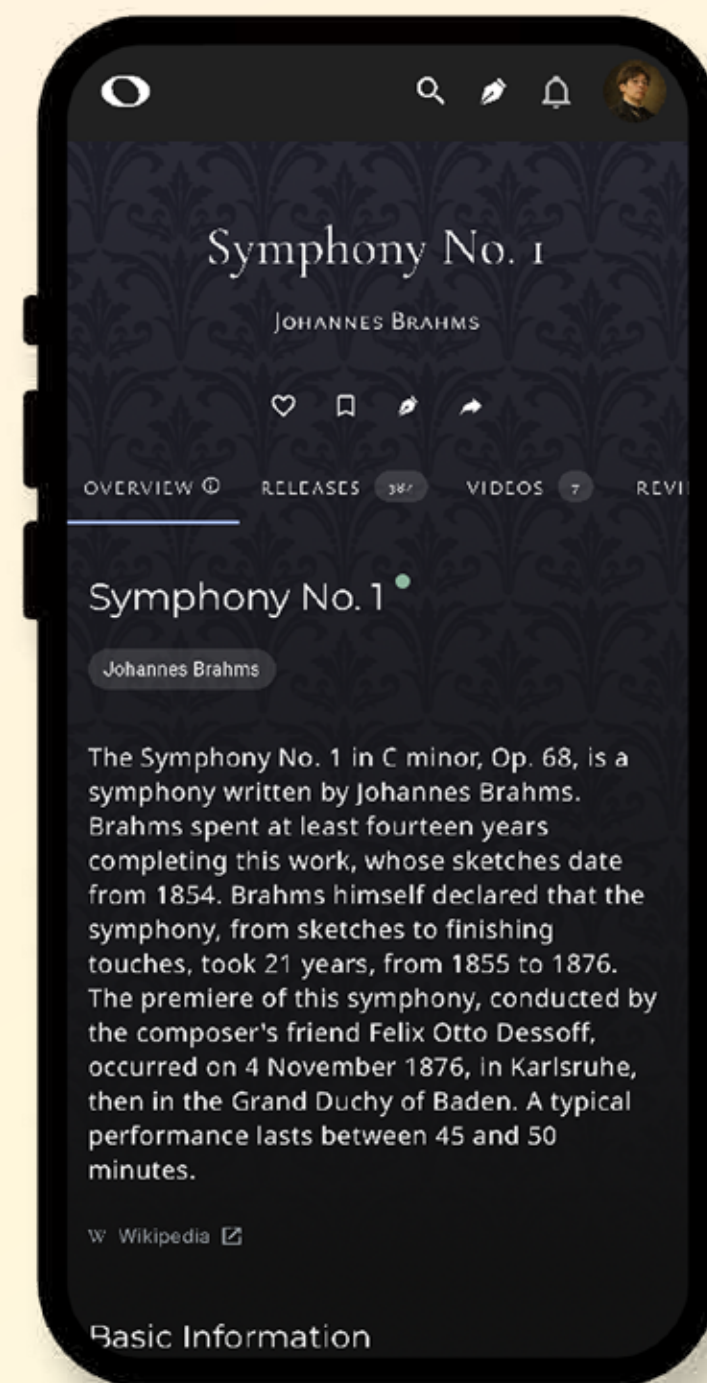
Artists & Music Groups

17,000+



Releases

100,000+



Works

300,000+



Videos

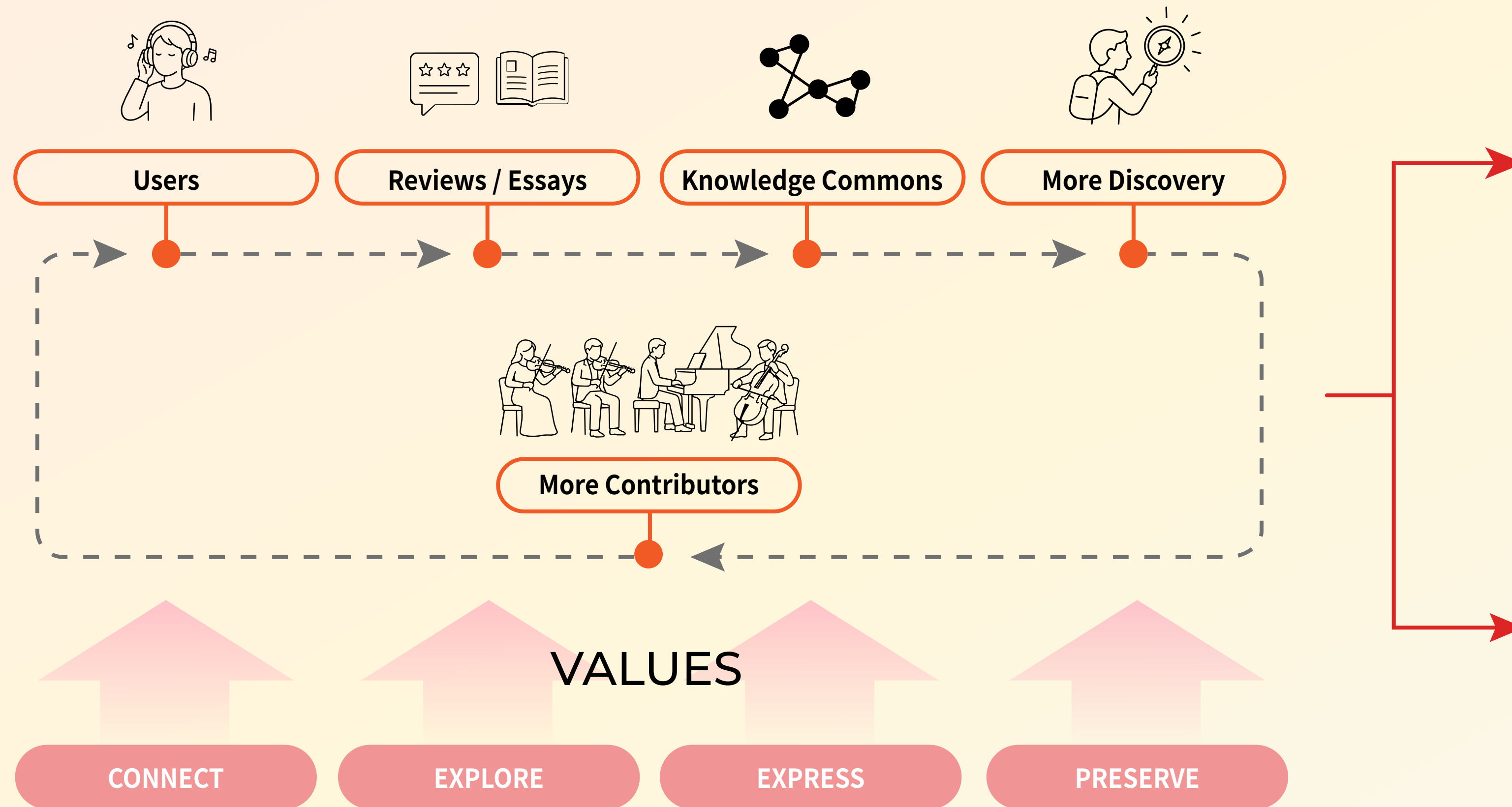
120,000+



Essays

∞

Sustaining the Commons



Supporting Creators

Classii.mu supports contributors who enrich the knowledge commons by sharing reviews, essays, and musical experiences.

- Tips
- Premium Essays
- Channel Subscription
- Sponsorship

Supporting the Platform

- Membership
- Advertising
- Affiliate Programs
- Partnerships

※ Some features are currently under development.

Use Case



for Classical Music Lovers

Value

Discover new works, recordings, and performances through interconnected artists, works, releases, videos, and reviews.

How to Use

Search for composers, performers, or works, explore related recordings and videos, and bookmark content for future listening.



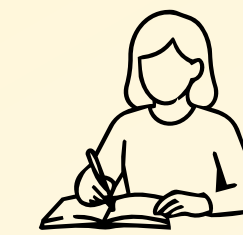
for Performers

Value

Support repertoire research and deepen musical understanding through recordings, related works, and contextual information. Build connections and share your musical activities.

How to Use

Research works you are studying or performing, and publish essays about your interpretations, experiences, and performances.



for Writer and Researchers

Value

Preserve and share research, insights, and experiences as lasting cultural resources rather than fleeting social media posts.

How to Use

Publish essays on composers, performers, recordings, concerts, travel, and research, while connecting them to related people and works.

Core Functions



Search & Advanced Search

Search across artists, works, releases, and videos. Browse artists in multiple languages, use autocomplete suggestions, filter results with facets, and sort content to find exactly what you are looking for.



Likes & Bookmarks

Save content you enjoy with Likes and Bookmarks. Bookmarked items can be managed as your personal library and are also used to personalize recommendations on the home page.



Follow Users

Follow users whose interests you share and stay up to date with their essays and activities. New essays from followed users are prioritized on your home page, helping you discover both people and content that match your interests.

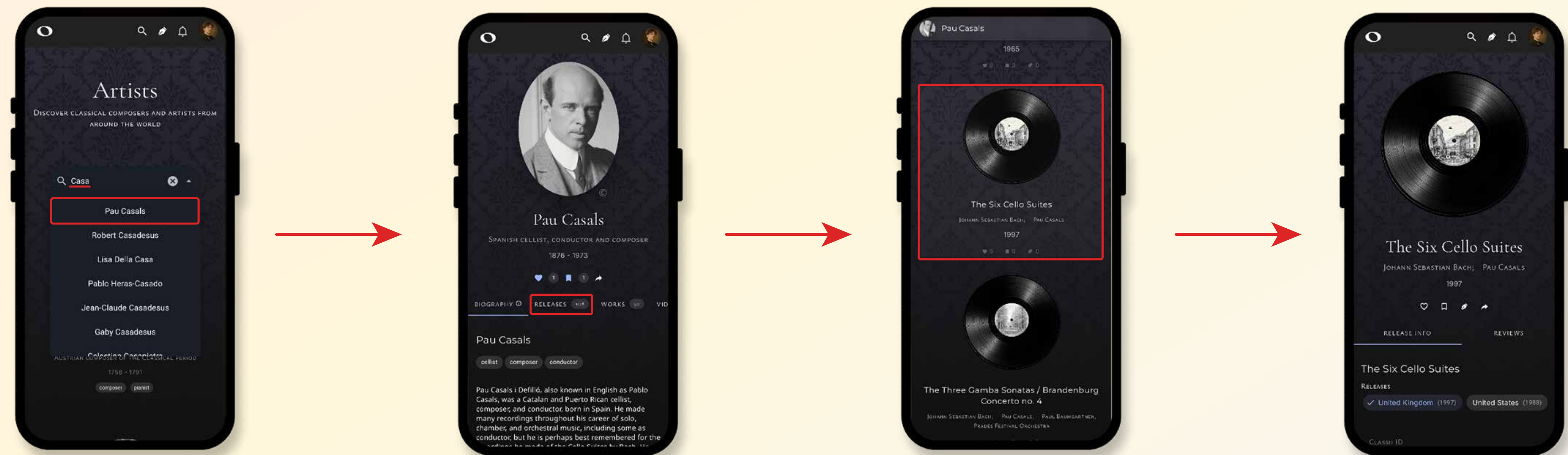


Essays & Reviews

Share experiences, insights, research, and reflections on classical music. Publish essays about performances, recordings, instruments, travel, and musical exploration, or post reviews of works, releases, and videos. Content is connected to related artists, works, and recordings, creating new paths for discovery and learning.

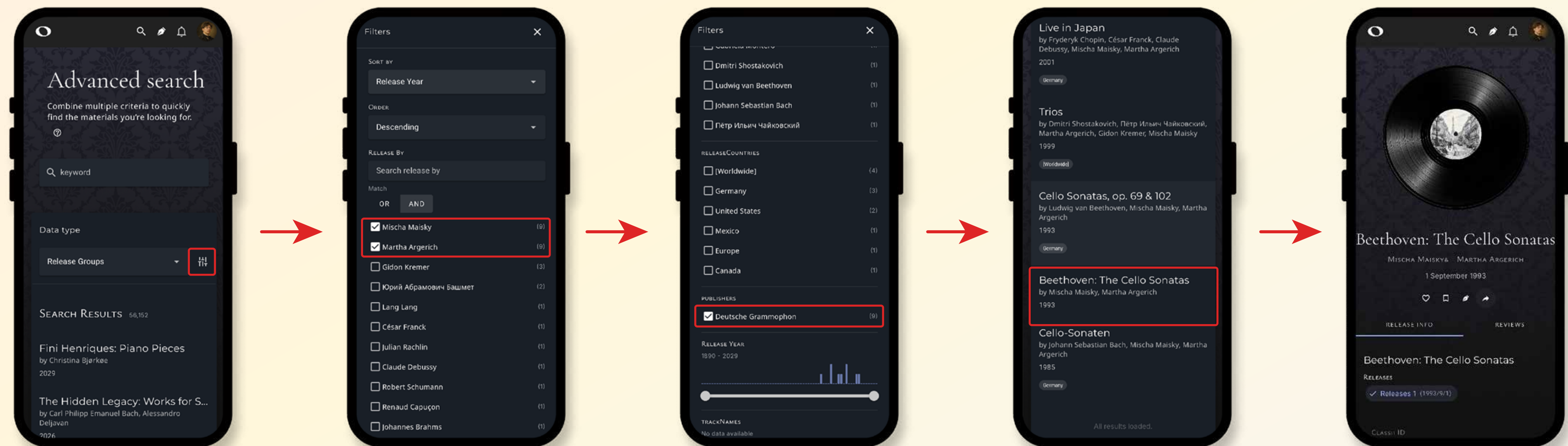
Discover

Example: Find Recordings of Casals' Cello Suites



Advanced Search ※

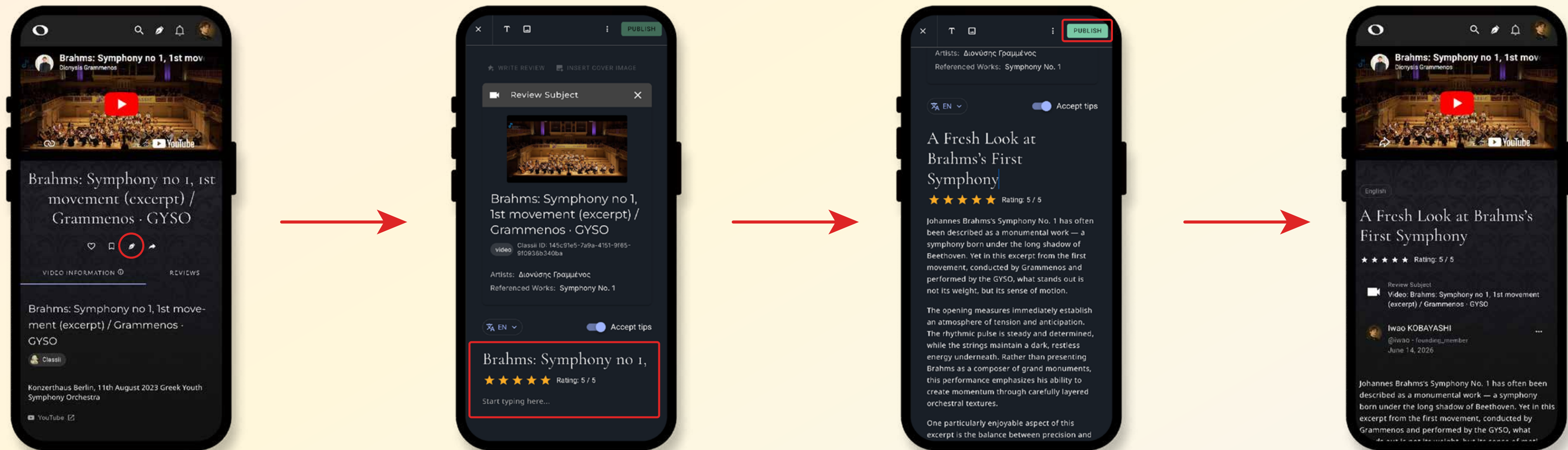
Example: Find Recordings by Maisky and Argerich on Deutsche Grammophon



※ Advanced Search は Member プラン以上の契約が必要です

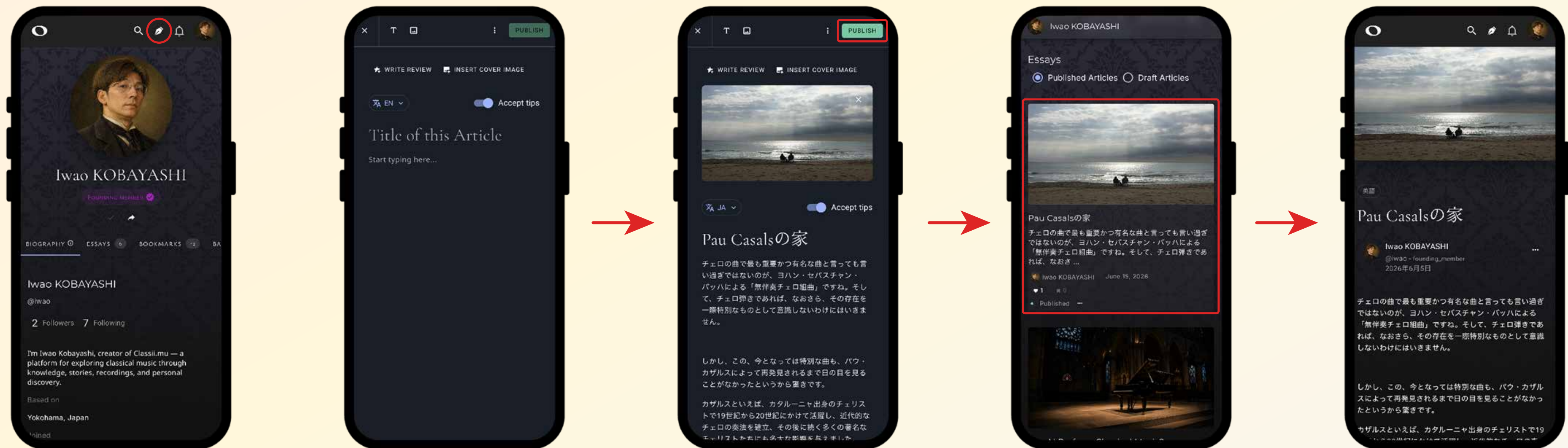
Write Reviews

Example: Write a Review of a Video



Write Essays

Example: Write an Essay



Join the Knowledge Commons

Join the Classical Music Knowledge Commons

Classii.mu is a community dedicated to sharing knowledge, experiences, and discoveries related to classical music.

Performers, researchers, listeners, collectors, and writers all bring unique perspectives that can inspire new discoveries for others. Together, we aim to build a knowledge commons where knowledge and experiences are connected, preserved, and passed on to future generations.

Preserving and Sharing Culture

Classical music has been sustained through performance, discussion, and documentation. Classii.mu seeks to support this process in the digital age by creating a new kind of knowledge commons.

We invite you to share your knowledge, experiences, and passion with the community. Culture is preserved not by individuals alone, but through the contributions of many people.

Supporting Creators

Classii.mu provides a tipping feature that allows readers to directly support contributors.

Today, most content is created and shared by community members on a voluntary basis. At the same time, we are exploring ways to encourage the sustainable sharing of valuable knowledge and experiences.

Additional creator-support features, including premium content and memberships, are currently being considered for future development.

Current Status

Now in Private Beta

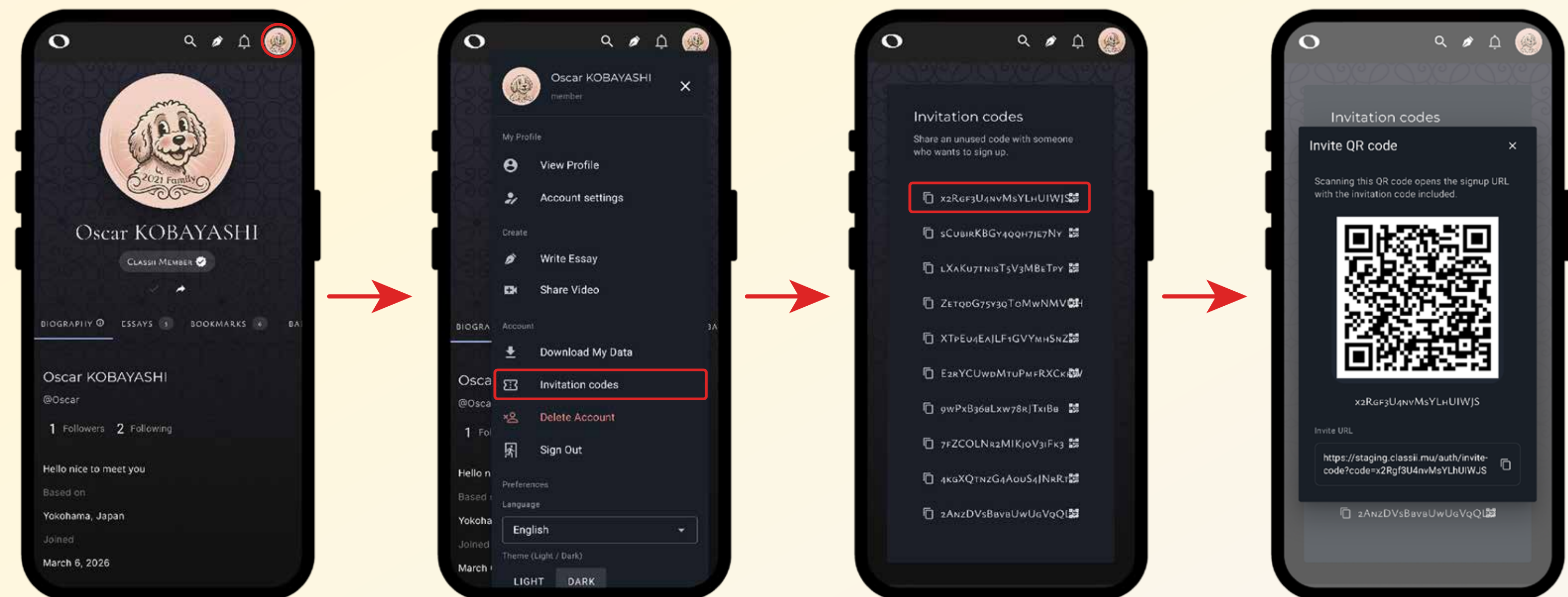
Classii.mu is currently operating as a private beta by invitation only.
We continue to expand our content and improve the platform based on feedback from our community of early users.

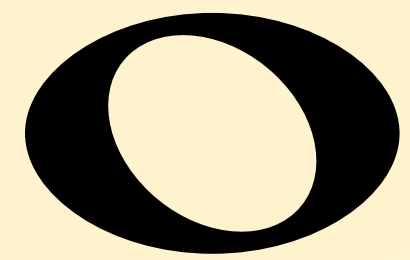
Get Your Invitation Code

An invitation code is currently required to join Classii.mu.

If you are interested in classical music, or would like to share reviews, essays, and musical experiences with others, we would be delighted to hear from you.

Registered users can also invite others by generating and sharing invitation codes.





Classii.mu

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